2005-06

Wednesday, November 30, 2005
7:30 pm. MacMillan Theatre

University of Toronto Faculty of Music
presents

Wind Ensemble

Raffi Armenian, conductor

PROGRAM

Richard Strauss

Sonatina for Winds ("Happy Workshop")
- Allegro moderato
- Romance & Minuet
- Molto allegro

Ralph Vaughan Williams

Tuba Concerto
- Allegro moderato
- Romanza: Andante sostenuto
- Finale: Rondo alla tadesca

Rob Teehan, tuba

- INTERMISSION -

Gustav Holst

Hammersmith Suite, Op. 52
- Prelude & Scherzo

Franz Lehar

The Merry Widow Suite

60 YEARS MUSIC EDUCATION 1946-2006

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Wind Ensemble

Flute
Antonia Kiousis
Jiajia Li
Sara Moorhouse
Jennifer Pigott

Oboe
Yitan Chen
Helena Choi
Christine Hudson
Lissa Mangano

Clarinet
Mark Dimitroff
Gabe Estrin
Elizabeth Fellows
Thomas Grant
Tun Man Ho
Brenda Hsieh
Alexander Martin
Jovana Rosic
John Williams

Bassoon
Dulcie Vousden
Devin Wesley

Saxophone
Vita Carlino
Tristan De Borba
Kayla Garrett
Allison Prole

Cornet/Flugelhorn
Jodi Allen
Jason Young
Kathleen Heap
Matthew McCrady

Trumpet
Jodi Allen
Kathleen Heap
Matthew McCrady
Rachel Malach
Jason Young

Horn
Adam Gaw
Kari Hueber
Damir Pavelic
Nealee Riemer
Courtney Sherk

Trombone
Ned Loach
Jessica Reese
Annemieke Vanderkray

Euphonium
Kyla Jemison
Cameron Rawlins,
tenor & baritone horn

Tuba
Jacky Siu

Percussion
Alison Bent
Charlie MacLeod
Kyoko Ogoda
Maya Postepski
Laura Savage

Timpani
Laura Savage

String Bass
Callum Jennings

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Biographies

Maestro **Raffi Armenian** graduated from the piano performance class of Bruno Seidlhofer at the Academy of Music in Vienna, Austria. He further studied at Imperial College, University of London, England, before completing his studies at the Vienna Academy of Music with Hans Swarowsky (orchestral conducting), Rheinhold Schmid (choral conducting) and Alfred Uhl (composition). He alsotook private voice lessons with Ferdinand Grossmann.

In 1969 Raffi Armenian immigrated to Canada, where he became Artistic Director of the Kitchener-Waterloo Symphony for 22 years. The Raffi Armenian Theatre in Kitchener, which he helped to design, is considered one of the best performance spaces in North America, both for its acoustics and its design features. In 1974, as Music Director of the Stratford Festival, he founded the Canadian Chamber Ensemble, which achieved international recognition with tours in North and South America, and Europe.

Raffi Armenian has guest conducted all of the major orchestras in Canada, as well as in Belgium, Italy, the United States, and the Jeunesses Musicales World Youth Orchestra. Equally at home on the operatic podium, he has conducted productions in Toronto, Montreal, Detroit, Columbus and Indiana, in a vast repertoire, including Berg's *Wozzeck* for the Canadian Opera Company, Toronto, and Stravinsky's *Rake's Progress*. From 1982 to 1985 he was Artistic Director of the Opera Studio of Opera de Montreal. In 1989, he conducted the final public appearance of the great Canadian tenor Jon Vickers, in a concert performance of Wagner's *Parsifal*. In March 2006, he will lead the University of Toronto Opera Division in four performances of *The Marriage of Figaro* by Mozart.

Raffi Armenian's work has received countless honors including the Canadian Grand Prix du Disque for *Serenades*, and an Emmy Award nomination for the TV performance of Menotti's *The Medium* starring Maureen Forrester. Woody Allen used his CD *Music from Berlin in the 1920s* as background music for his film *Shadows and Fog*. He is a recipient of Honorary Doctorates from the University of Waterloo and Wilfrid Laurier University, and the Golden Jubilee Medal of Her Majesty Queen Elizabeth II. In 1989 he was invested into the Order of Canada.

Raffi Armenian has long been active as a pedagogue. In 1982 he became a Professor of the Orchestral Conducting Class at the Conservatoire de Musique in Montreal, a position he continues to hold. In 1997 he accepted a two-year post as Visiting Guest Professor at the Hochschule für Musik und Darstellende Kunst, in Graz, Austria, and since September 1999 Mr. Armenian has been Director of Orchestral Studies at the University of Toronto. In February 2006, Mr. Armenian will lead the Montreal Conservatoire Orchestra and the U of T Symphony Orchestra in two joint concerts in Montreal and Toronto.

Rob Teehan spent the summer of 2005 as principal tuba of the National Youth Orchestra of Canada. Rob graduated from the University of Toronto in 2005 with a Bachelor of Music in tuba performance, having studied with Mark Tetreault and Sal Fratia. While studying in Toronto, he performed with a wide variety of ensembles including the Toronto Wind Orchestra, Etobicoke Philharmonic Orchestra, and Toronto Symphony Youth Orchestra. As a military musician he is a member of the Military Band of the 48th Highlanders of Canada and also spent three summers with the Band of the Ceremonial Guard in Ottawa. Rob Teehan is currently pursuing a Master of Music degree in tuba performance at the Indiana University Jacobs School of Music, where he studies with world-renowned tuba pedagogue Daniel Perantoni and performs with the Indiana University Philharmonic Orchestra.

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Please contact Marilyn Brown at 416-946-3145 if you would like to learn more about this program.